

Ranch Resources¹

Articles

Campbell, Donna, “*Jack London’s Allegorical Landscapes: ‘The God of His Fathers,’ ‘The Priestly Prerogative.’*” *Literature and Belief*, (2001), Vol. 21, pp. 59–75

https://public.archive.wsu.edu/campbelld/public_html/CampbellDJack_Londons_Allegorical_Landscapes_2001.pdf

Hodapp, Marjorie Gardener, (a.k.a. Marjorie Jaffrey), *Jack London: A Collection of Relative Glimpses of the Later Life of Jack and Charmian London* (1963), pp. 1-15, S.S.U., Special Collections (See also “*Quickies on Jack London*,” collected by Mrs. Linda Burd Jones from Ruth Burd Thompson Signorelli (1963), same collection.)

Johnson, Connie Kale, *Jack London’s Horsepower*, *Small Farmer’s Journal* (2008) Vol. 32, No. 1

<https://smallfarmersjournal.com/jack-londons-horsepower/>

Labor, Earle. “*From “All Gold Canyon” to The Acorn-Planter: Jack London’s Agrarian Vision*” *Western American Literature* (Univ. of Nebraska Press), Vol. 11 no. 2, (Sum. 1976), pp. 83-101

Labor, Earle, “*Jack London’s ‘Planchette’: The Road Not Taken*,” *The Pacific Historian*, Vol. 21, No. 2 (Summer 1977): pp. 138-146

<https://files.core.ac.uk/download/pdf/303886169.pdf>

¹ This is in addition to the ranch information found in the biographies/chronologies by Earle Labor, Charmian London, Joan London, Russ Kingman, Andrew Sinclair, Alex Kershaw, James Haley, Clarice Stasz, Jeanne Reesman, and others.

May, Vonn Marie, *Jack London's Ranch of Good Intentions*, Eden: Journal of the California Garden & Landscape History Society (Spring 2023) pp. 4-24

<https://jacklondonpark.com/wp-content/uploads/2023/06/EDEN-Spring-2023.vol26.No2 .DIGITAL.pdf>

Millard, Bailey, *Jack London, Farmer*, The Bookman (Oct. 1916) pp. 151-155

<https://www.unz.com/print/Bookman-1916oct-00151/>

Millard, Bailey, "Valley of the Moon Ranch: A Recent Visit There," Overland Monthly, No. 69 (May 1917) pp. 411-415

Mortensen, Peter, "We're Going in for Natural Training: Athletics and Agriculture in Jack London's Valley of the Moon," (2018) Aarhus University, Denmark

Peterson, Clell T., "Jack London's Sonoma Novels," American Book Collector, Vol. 9, (October 1958) pp. 15-20²

Praetzellis, Adrian and Mary, "Utility and Beauty Should Be One: The Landscape of Jack London's Ranch of Good Intentions," Historical Archaeology (1989) Vol. 23.1, pp. 33-44

<https://scholarworks.calstate.edu/downloads/kw52j872t>

Praetzellis, Adrian and Mary, "Connections: Landscape and Literature on Jack London's Beauty Ranch", S.S.U. Special Collections, undated, pp. 1-19.

Praetzellis, et. al., *Cultural Resources of Jack London State Historic Park*, Anthropological Studies Center, Sonoma State University (1987)

https://asc.sonoma.edu/sites/asc/files/jack_london_1987.pdf

² Also available in Tavernier-Courbin's book, *Critical Essays on Jack London* (1983) Boston, Hall & Co., pp. 195-204.

Sciambra, Joseph Carl, "*Function and Philosophy: Jack London, His Lake, and the Agricultural Dream that Turned into a Legal Nightmare*," (Dec. 1996) pp. 1-49³

Stasz, Clarice, "*London and the Machine in the Garden*," *The Call: Magazine of the Jack London Society*, Fall/Winter 2006, Vol. XVIII, No. 2, pp. 5-11

<http://www.claricestasz.com/uploads/5/5/7/3/5573195/londongarden.pdf>

Tierney, William, *Jack London's California Ranch Novels*, *The Pacific Historian* Vol. 21, No. 2 (Summer 1977), pp. 147-158

<https://files.core.ac.uk/download/pdf/303886169.pdf>

Wirth, Roberta, *Jack London and Organic Farming*, *The Call*, Vol. XV, (2004), pp. 3-5⁴

Letters

Labor, Leitz, Shepard, *The Letters of Jack London: Volumes Two - Three*, (1988) Stanford, Stanford University Press (letters to and from Eliza and others regarding the ranch)

Master's thesis

Hayes, Gregory (former park ranger), *Jack London's Agrarian Superheroes* (1983) S.S.U. Master's thesis⁵

Ladd, Kristin Yoshiko, "*Jack London: Landscape, Love, and Place*" (2013) Master's Thesis, Utah State Univ.

<https://digitalcommons.usu.edu/etd/1747>

³ A warning about Sciambra, if you google him he is also apparently a former gay porn star who now advocates overcoming homosexuality via Jesus with much writing on this topic.

⁴ Wirth, among other things, discusses that Jack did not use pig manure because it was (1) too odorous and (2) too high in nitrogen and lacked the carbon:nitrogen balance of cow manure for instance.

⁵ Available at park docent library.

Newspaper articles

Bland, Henry Meade, “*Where Some California Writers Live,*” San Francisco Call, Vol. 110, No. 172, Nov. 19, 1911

Bullis, Helen, “*Jack London: His ‘Valley of the Moon’ a pioneer story,*” NY Times, Nov. 9, 1913 (among others)

Available on our Web or Volunteer Resources page:

Beauty Ranch and Cottage tour outline

Jack London: The Ranch Album (Haughey and Johnson)

The History of the Beauty Ranch by Lou Leal

The History of the Cottage by Lou Leal

Regenerative Agricultural Exhibit Concept Statement by Kristina Ellis

Jack London’s Water Rights Case by Kate Johnston

Jack’s Facts Issue #14 (Jan. 2026) by Kate Johnston

Jack London State Historic Park – California’s Gold Video with Huell Houser and Greg Hayes 1994 Jack London Ranch Remembered Part 1 – YOU TUBE

Jack London Ranch Remembered Part 2 – YOU TUBE

Jack London Ranch Remembered Part 3 – YOU TUBE

Jack London, Sonoma Sustainable Farmer by Bo Kearns

The Jack London Story and the Beauty Ranch – Milo Shepard
Oral History

The London Guest Ranch in the War Years by Pat Eliot

Wine History of Jack London State Historic Park by Lou Leal

video clips on jacklondonpark.com (click on “Plan Your Visit” then click on “Historic Buildings” then click on “Beauty Ranch”; as well as <https://jacklondonpark.com/wp-content/uploads/2023/12/Interpreting-JL-Beauty-Ranch-part-2-rev.-Aug-2018.pdf>)
